

CHOICES

Paris
Gallery
Weekend
20-21 Mai 17



MATIÈRE-LUMIÈRE INSTALLATION / EVI KELLER
MEET THE ARTIST ON SUNDAY, 21ST MAY, 2017, 2 PM-6 PM

GROUP SHOW
CORPS ET AMES - UN REGARD PROSPECTIF

MATIÈRE-LUMIÈRE INSTALLATION, 2017

EVI KELLER

[Co-]naissance / birth of three Matière-Lumière works audiovisual work, veil, sculpture

Since 2015 the artist has been represented by the Galerie Jeanne Bucher Jaeger which gave her an important solo exhibition between May and September 2015. Her creations Matière-Lumière, unveiled for the first time during the 2014 Nuit Blanche ("As if Turner had been making video" Laurent Carpentier, *Le Monde*) crystallizes artistic approaches such as photography, painting, sculpture and audio-visual work, elucidating, among other things, their fusion and their relationships with light. In 2015 the Maison Européenne de la Photographie presented the photographs and the video Matière-Lumière [Towards the Light], which they acquired for their video art collection. Evi Keller has since participated in several important artistic events, among which are the Centrale for Contemporary Art in Brussels and the Musée des Arts Décoratifs, where a symposium was held on the matter beyond the visible in the works of Jean Dubuffet and Evi Keller. Several of the artist's key works have been chosen by the philosopher and curator Joke Hermsen for her exhibition Kairos (Gaasbeek Castle, Belgium, April-June 2017). The artist's work will also be exhibited at the Musée Granet (Passion de l'Art, Aix-en-Provence, June-September 2017).

For Choices 2017 Evi Keller will present an installation of three works:

Matière-Lumière [Reconciliation, Xin-Yi], ML-I-04-PV-RXY-080-080, 2004, video
Matière-Lumière, untitled, ML-V-16-0302, 2016, veil, mixed media
Matière-Lumière, untitled, ML-SC-17-0101, 2017, sculpture, plaster, glass fiber

Evi Keller reveals in her transitional space, through an alchemical principle, a world of elements in the process of becoming, where light is amplified and vibrates. The installation is the encounter of the self in the invisible, transfiguring universes outside space and time in veils, stardust, born from the great mystery, and from our being.

The video Matière-Lumière [Reconciliation Xin-Yi], mirror of the soul, vital blood, fluid essence, materializes, slows down, and dilates, in an eternal respiration. The spectator is invited to follow the pulsing of life, the transformation of being, which breaks with linear time.

Its light, revealing an opening towards the infinite, transmutes the Matière-Lumière veil into changing mineral, vegetable, animal and human forms, giving birth to explosive, volcanic universes from a faraway and mysterious world.

Like the transformation of water into ice, the veil solidifies and allows for the appearance of the Matière-Lumière sculpture. A contemplative spirit from an ancient world, guardian of the threshold at the limit of the visible and the invisible, its gaze towards the mirror of Reconciliation Xin-Yi, incarnates the source of Everything.

The knowledge (Co-naissance) of the three Matière-Lumière creations [body, soul, spirit] connects us with a present that includes all past and all future. It frees the soul in transparency, shattering the mirror.